

Nido Music Fest 2017

Rules and Guidelines

Following the success of the past two years, Nido de Aguilas invites you to participate in the third Nido Music Festival, where student musicians will compete either as soloists or in a band.

The main objectives of the event are:

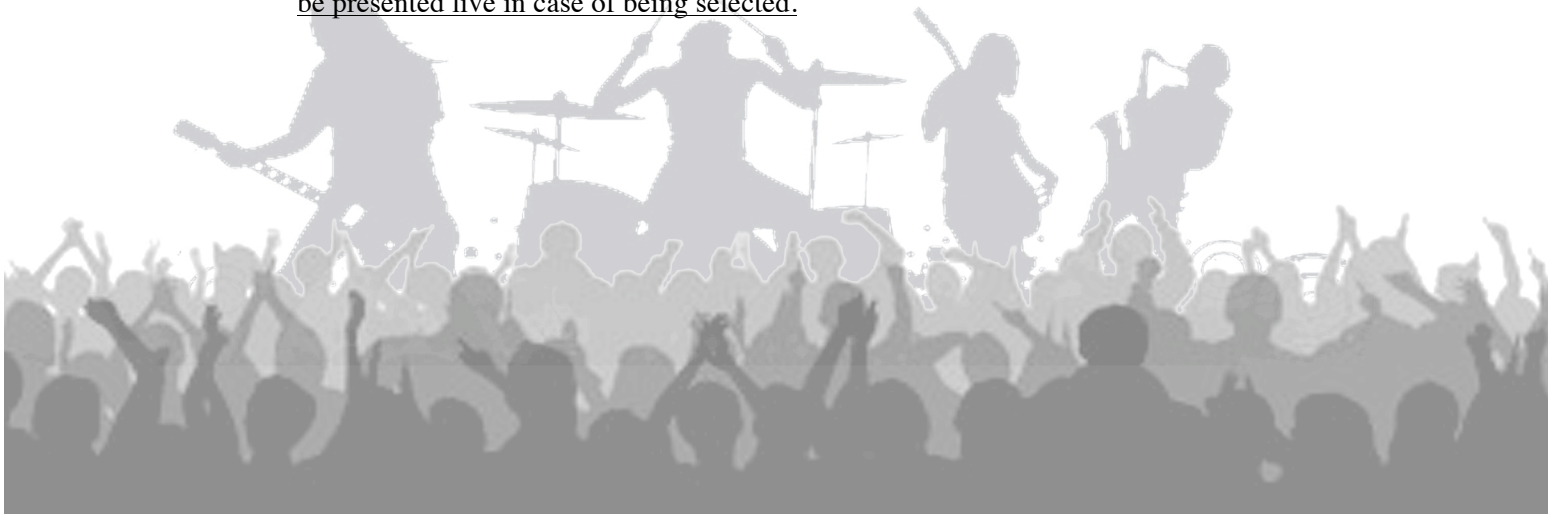
1. To encourage participation in music.
2. To build confidence and self-esteem.
3. To have young people demonstrate initiative.
4. Encourage the interaction between students from different schools.

To enter please email musicfest@nido.cl with:

1. The attached registration form for soloist **or** band. (Students may only compete in one category).
2. The audition video.
3. The backing track (only applicable to soloists).
4. Lyrics of the song performed.

Registration closes September 25th, 2017 at 4:00 p.m.

- The form must be fully completed, signed and scanned (or digitally signed) and then send by email along with the rest of the required documents.
- Video Auditions don't need to be have professional video quality, but it is important that we can clearly see and hear the content. The song you audition with is the one that must be presented live in case of being selected.





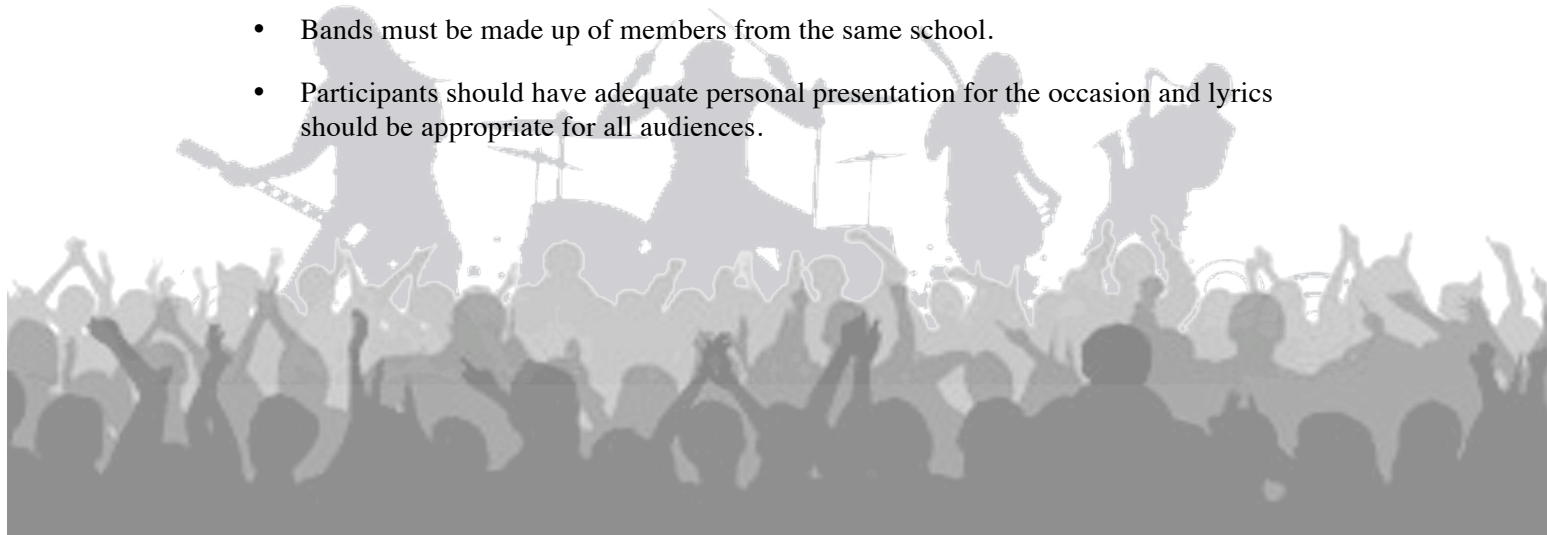
- The video format should be a link to YouTube, or a .mov or .mp4 file, which does not exceed 10MB in size.
- The backing tracks for solo singers must be sent as high quality in .wav, .aif, or .mp3 audio format.
- We suggest you send all files through WeTransfer.

Date and Venue

EVENT	DATE AND TIME		VENUE	ADDRESS
	Start	Close		
Auditions and registration	06.01.2017 8:00 AM	09.25.2017 04:00 PM	ONLINE	musicfest@nido.cl
Selection Announcement	09.29.2017		VIA EMAIL	
Introduction and opening presentation for all performers	10.12.2017 09:00 AM	10.12.2017 10:00 AM	Nido Theater	Avda. El Rodeo #14200, Lo Barnechea, Santiago
Sound Check (30 minutes per band / 10 Minutes for soloist)	10.12.2017 10:00 AM	10.13.2017 05:00 PM	Nido Theater	Avda. El Rodeo #14200, Lo Barnechea, Santiago
First Round - performance	10.12.201 06:30 PM	10.12.201 08:30 PM	Nido Theater	Avda. El Rodeo #14200, Lo Barnechea, Santiago
Final Round and Award Ceremony	10.13.201 06:30 PM	10.13.201 08:30 PM	Nido Theater	Avda. El Rodeo #14200, Lo Barnechea, Santiago

Important Information

- Participants must be in 6th to 12th grade on the date of the event.
- Entry is open to vocal soloists and bands (maximum of 9 members: two guitars, one keyboard, one drummer, one bass, two vocals, and two auxiliary mics to be used if required i.e. for horn section).
- Bands must be made up of members from the same school.
- Participants should have adequate personal presentation for the occasion and lyrics should be appropriate for all audiences.





- All participants will be required to present the song they auditioned with in their live performance.
- Soloists need to have the backing track (without vocals), which must be sent with their application form and video audition. The backing tracks must be sent as high quality .wav, .aif, or .mp3 audio format.
- Students must be accompanied by an adult representative of their school, and this adult must be present throughout the whole stay of the delegation in campus.

Prizes

Prizes are not awarded in cash, the monetary value is provided only as reference. Prizes will be awarded in musical products, training classes, or professional recordings. In the majority of the categories the products awarded exceed the referenced cash value.

- First Place vocal soloist \$300.000
- Second Place vocal soloist \$200.000
- Third Place vocal soloist \$100.000

- First Place Band \$500.000
- Second Place Band \$400.000
- Third Place Band \$300.000

Panel of Judges

The panel will consist of five musicians, external to Nido, recognized in the fields of Rock and Pop.





Assessment Criteria

The panel will assess the following criteria:

- 1) Technical demands of the piece.
- 2) Ensemble awareness (tightness/ communication within the band)
- 3) Character - What makes this act stand out from the rest?
- 4) Presentation/ Communication - How does the act interact with audience?
- 5) Direction - How does the performance grow/ take us somewhere?

The Process

The first round is the video audition. Selected acts will then be invited to compete in the finals at the Nido Theater.

- The panel's decision, following the live performances, will be delivered in a sealed envelope by its Chairperson to the MC.
- For no reason will the participants know the decision before the respective award ceremony.
- The panel's decisions are final.

The Music

The genre is national and international Pop/Rock style and each performance should last no longer than four (4) minutes. Performers should select a song that allows them to best demonstrate their abilities.





Rehearsals and Sound Checks

There will be two days of workshops and sound checks with the selected participants, who must attend either on October 12th or 13th, depending on the schedule determined by the organizing committee. Failing to show up to a sound check will be motive for disqualification.

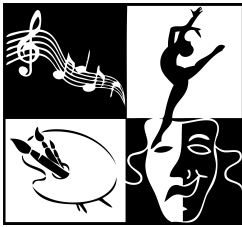
Enrolment

Upon registration, participants must submit the following:

- I. Video audition link or file.
- II. Solo participants must submit a backing track of excellent quality.
- III. Typed transcription of the lyrics to be performed.
- IV. All attached registration forms, completed and signed.

NOTE: The Organizing Committee has the authority to resolve any unforeseen situation that is not covered by these rules.





Soloist Registration Form

Name: _____

Last name: _____

Age: _____

Instrument (if it applies): _____

RUT: _____

Phone number: _____

E-Mail: _____

School Name, Comuna and City: _____

Song Title: _____

Original performer: _____

Check List when enrolling:

- ☐ Video audition
- ☐ Backing track (if it applies)
- ☐ Lyrics
- ☐ Registration Form

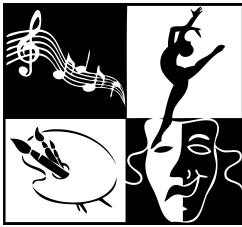
Adult representative's name: _____

Adult representative's cell phone: _____

Adult representative's RUT: _____

Representative's signature: _____





Band Registration Form

Band name: _____

School that it represents: _____
(All band members must belong to the same school)

School's Comuna and City: _____

1) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

2) Instrument: _____

Name, Last Name: _____

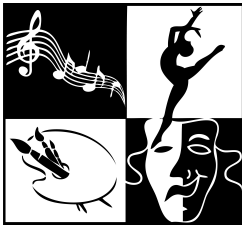
Age: _____

Rut: _____

Contact number: _____

E-Mail: _____





3) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

4) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

5) Instrument: _____

Name, Last Name: _____

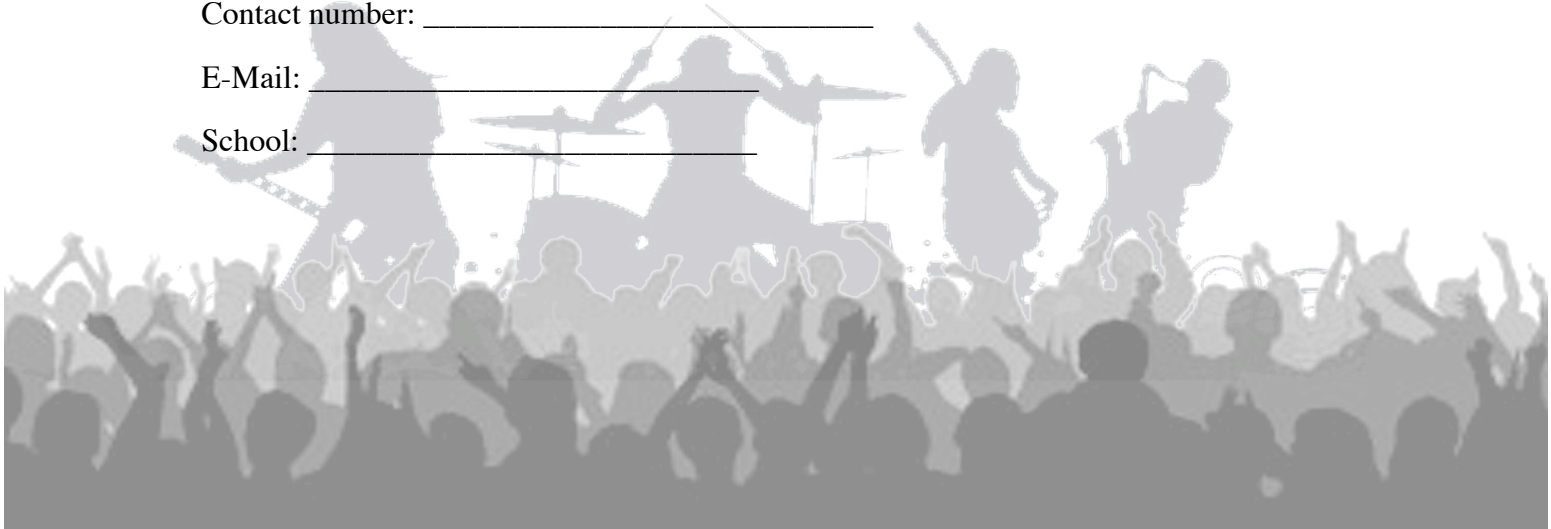
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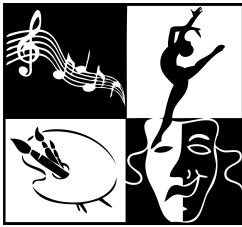
Rut: _____

Contact number: _____

E-Mail: _____

School: _____





6) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

7) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

8) Instrument: _____

Name, Last Name: _____

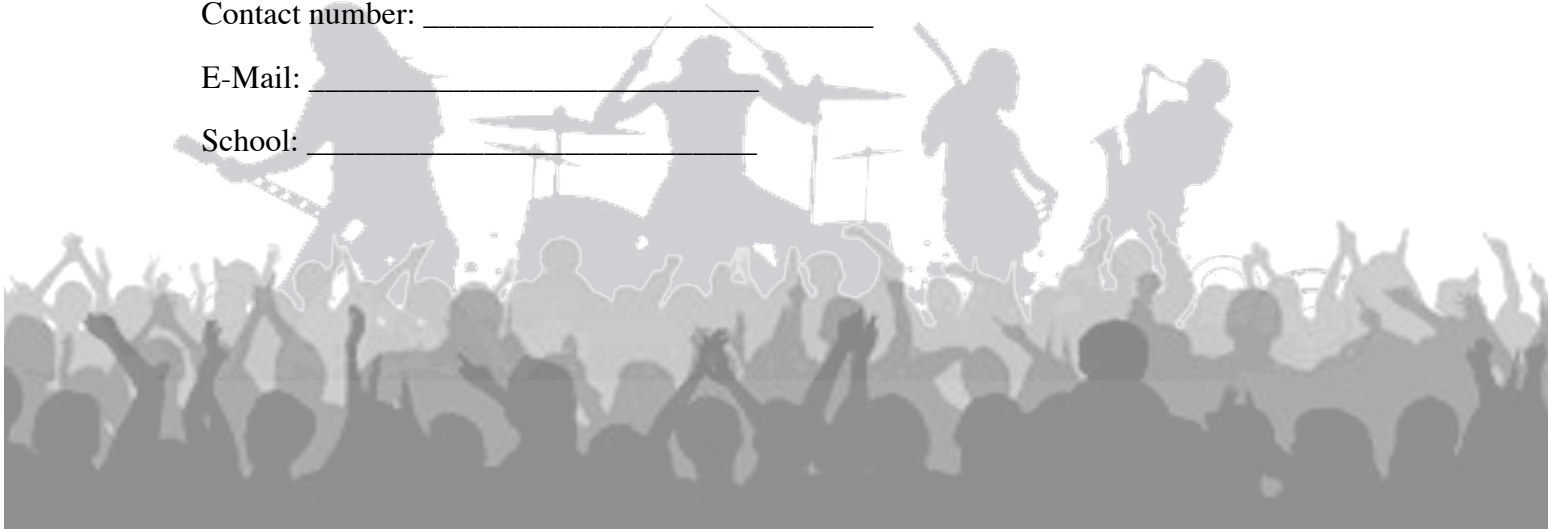
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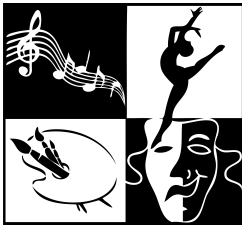
Rut: _____

Contact number: _____

E-Mail: _____

School: _____





9) Instrument: _____

Name, Last Name: _____

Age: _____

Rut: _____

Contact number: _____

E-Mail: _____

General Information:

Song Title: _____

Original Interpreter: _____

Adult representative's name: _____

Adult representative's cell phone: _____

Adult Representative's signature: _____

Check List when enrolling:

- ☐ Video audition
- ☐ Song Lyrics
- ☐ Registration Form

